

LOXLEY Award 2025 FINAL REPORT
by Andrew Dolling

I would like to sincerely thank The Society Friends of Aotearoa to have sponsored, believed in and come along in person to support this tour. With a variety of co-producers & co-performers, we performed 12 shows of “a gREAT rAW” (agr). In collaboration with Film Production company “Lippy Productions” we also offered 5 screenings of “Field Punishment #1” (fp#1) as well as facilitated 3 workshops of “Theatre of the Oppressed” (tol) from Dunedin to Auckland.

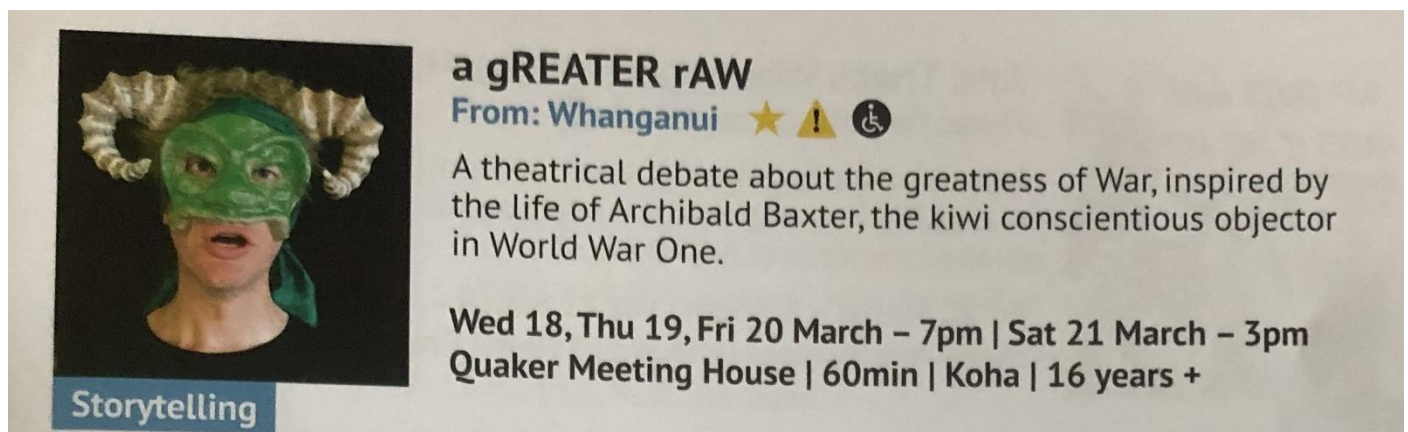


Having been so supported and encouraged by the Society of Friends, I think that the role of Quakers locally, nationally and internationally is also vital at this time. The manaakitanga that I have received around the country on this tour personally, has allowed me to experience not only financial backing but also spiritual support that guided us creatively to proclaim peace in the tradition of those brave heroes of yesterday.

Reflecting on the last few months travelling around our beautiful country meeting, performing to and building solidarity with, I realise what an immense blessing, duty and honour it is to be telling stories about PEACE in such a time of war.

The life lessons of Te Puea, Archibald Baxter, Mark Briggs, Lawrence Kirwan, Rua Kenana and many other courageous conscientious objectors during World War #1, offer powerful echoes from the past that we urgently need to sing together now about the vital importance of

PEACE on our fragile planet Earth.



Moving forward, I deeply believe the importance of telling stories of Archibald Baxter especially, in order to inspire all of us today to be brave and co-create futures of peace.

Theatre, books and workshops with the theme of creating PEACE within us, with our relationships with others, with our communities and our whole in totality are essential at this time to ensure deeper Peace today to make lasting Peace tomorrow.

Ngaa mihi o te rangimarie

Andy Dolling

TOUR DATES 2026

PERFORMANCE: "a gREAT rAW" (agr)

FILM: "field punishment#1" (fp#1)

WORKSHOP: "theatre of liberation" (tol)

FEBRUARY

19 agr (Taruna College, Havelock North)

MARCH

15 agr (Carterton PEACE festival)

fp#1

18 agr (Quaker Meeting House, Dunedin)

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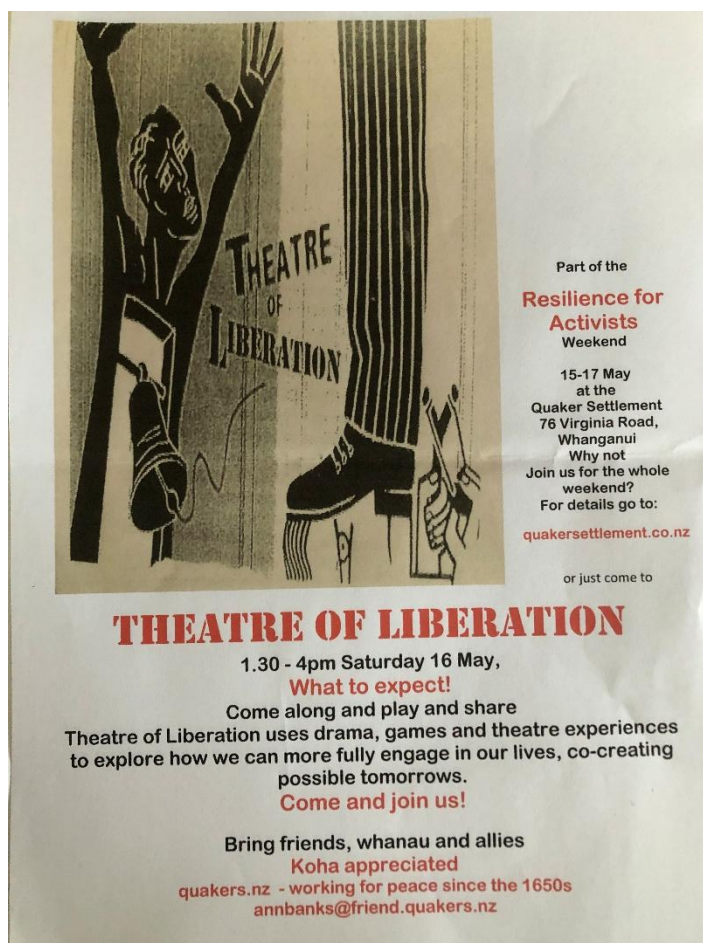
20 agr (Quaker Meeting House, Dunedin)

21 agr (Quaker Meeting House, Dunedin)

22 agr (NAT Theatre, Dunedin)

23 fp#1 (NAT Theatre, Dunedin)

24 tol (NAT Theatre, Dunedin)



25 agr (The Gaiety Theatre, Akaroa)

26 agr (Christchurch Quaker Meeting House)

APRIL

24 agr (FireBird Cafe Theatre, Levin)

25 fp#1 (Quaker Meeting House, Wellington)

26 PEACE THROUGH ART FESTIVAL

Participatory Art, Peace Concert & conversation

agr (Taranui Tramping Club, Wellington)

27 tol (Quaker Meeting House, Wellington)

fp#1 (Davis Lecture Theatre, Whanganui)

MAY

2 fp#1 (Lopdell Theatre, Titirangi, Auckland)

3 agr (Lopdell Theatre, Titirangi, Auckland)

16 RESISTANCE for ACTIVISTS gathering

tol (Quaker Settlement, Whanganui)

